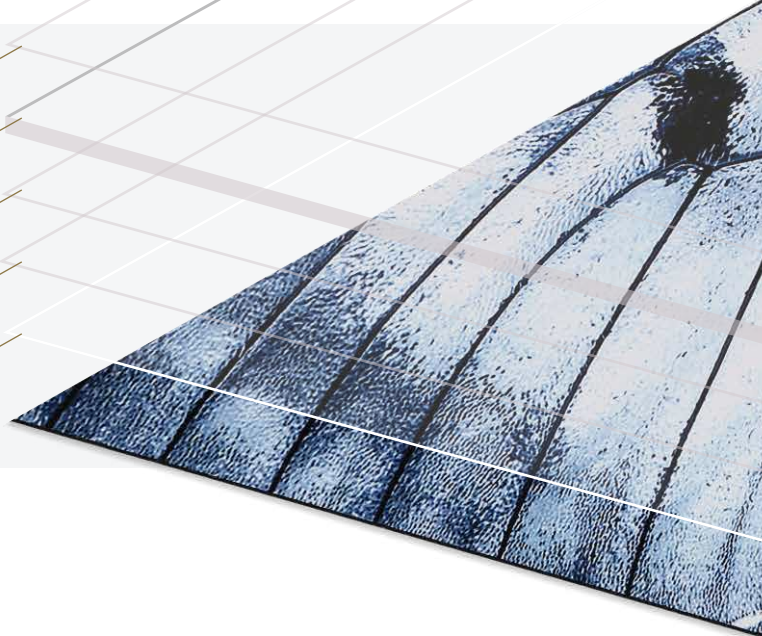


ARTGLASS AR 99 WATER WHITE

Artglass AR 99 Water White is the product you've been waiting for – it combines the clarity of our anti-reflective product line with the ultimate 99% UV block.

- Anti-reflective coating
- Premium low-iron substrate
- UV-protective coating
- Anti-reflective coating
- Masking film



THERE IS ART IN CLARITY

Because of its 2 mm thickness, low-iron substrate and improved chemical coating formula, Artglass AR 99 Water White achieves the best optical performance of any museum-grade glazing product on the market.

HANDLING GUIDELINES FOR ARTGLASS AR 99 WATER WHITE



When handling glass, always use protective equipment to ensure your safety. Gloves, safety glasses, long-sleeves and appropriate shoes will help ensure that you are protected during the process. Always evaluate the space available to you and ask for help when needed.



! KEEP MASKING FILM ON FOR AS LONG AS POSSIBLE



To help avoid scratching your new Artglass during handling, we have added special recyclable film that can be removed just before completing the framing. Leave the off-cuts covered during storage and keep your UV-coated side identifiable at all times.

CUTTING BY HAND

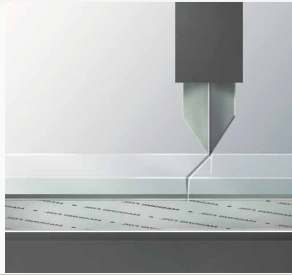
- 1 Place the product on your cutting table with the protective film facing up. Measure and use a knife to cut the protective film to your desired width (we recommend tungsten carbide blades for cutting from both sides).



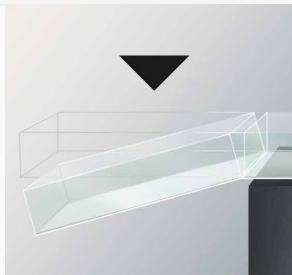
- 2 Flip the glass over to the glass side (for larger sizes, this may require 2 people).



- 3 Measure and score the glass side matching the same line.



- 4 Carefully break the glass along your scored line.



CUTTING IN A GLASS CUTTER

- 1 Measure and cut the protective film in your vertical cutter, using a blade suitable for scoring plastic film. (We recommend tungsten carbide blades for cutting from both sides)



- 2 Carefully place the glass sheet on the table and flip it vertically (for larger sizes, this may require 2 people).



- 3 Insert the flipped sheet back into the glass cutter (keeping the same measurement), switch to a glass blade and score the glass side along the same line.



- 4 Break the glass in the glass cutter.



FIT AND FINISH

- 1 Place the cut glass inside the frame with the protective film facing inwards.



- 2 In a smooth motion, remove the protective film from the glass. Always frame with the UV-coated side facing the artwork.



- 3 Wipe the glass with anti-static brush, cloth or use anti-static gun to dissipate static from the glass (only needs to be done once).



- 4 Add your artwork and finish the frame.

